

EQUATORIAL PLAZA

PRESS RELEASE

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EQUATORIAL PLAZA ADDS SCULPTURES TO ART COLLECTION

KUALA LUMPUR, 25 October 2019 – Malaysian artist En. Nizam Abdullah’s newest sculptures now grace the *porte cochère* of Equatorial Plaza, the latest in a prominent collection showcasing local artistic talent.

The first of the commissioned work is titled *Sorok Sorok*, depicting children playing hide and seek. This represents the joy and unity of a multi-ethnic society in Malaysia. The second piece is *Miza, Kika & Iwa*, a modern interpretation of See No Evil, Hear No Evil, Speak No Evil, a popular proverb derived from 17th century Japanese folklore.

The bronze for these sculptures was cast using metal salvaged from the original Hotel Equatorial Kuala Lumpur building. Mr. Donald Lim, Chief Executive Officer, explained, “The idea was to use part of that metal so that the finished product contains some DNA of the original hotel. This small touch makes the artwork that much more meaningful and Nizam has produced some outstanding work with it.”

Nizam shared, “I was delighted to learn that the material was going to be bronze, making it the first commissioned bronze sculpture for a local artist, especially in a private space.”

Understanding how meaningful the project would be, Nizam documented the birth of the bronze sculptures and the entire collaborative process by creating a behind-the-scenes video. Today, we see the online premiere of this labour of love, titled *The Making of Magnificence*, which can also be viewed at <https://youtu.be/HRP76eSy74c>.

Nizam carved his name as an artist, designer, and metalsmith from a modest workshop in 2012. He made his mark with *The Fighting Rooster* series, where hard metals turned into malleable materials. The same treatment and care were recreated for these new pieces.

Visit the attention-grabbing sculptures and other prominent art pieces at EQ, located in Equatorial Plaza.

Please go to www.eqkualalumpur.com/press-and-media, to view the video and pictures of the sculptures. You will find further information on EQ on the website too. Stay tuned, to discover more.

~Ends~

About Equatorial Plaza

The original Hotel Equatorial Kuala Lumpur opened in 1973 and rapidly became a landmark in the heart of Kuala Lumpur. In 2012, redevelopment on the same site began and since March 2019, the brand new Equatorial Plaza now stands in its place. The magnificent 52-storey tower comprises Grade A+ offices and the new award-winning hotel, EQ which offers 440 guestrooms, suites, leading-edge meeting facilities as well as some of the city's finest restaurants.

Equatorial Plaza is one of the few in its class to achieve the Green Building Index (GBI) Gold-Certification. It has also been recognised with The Best Project Award for a Building Project in a Major Category in The Malaysian Construction Industry Excellence Awards 2019. In October 2019, EQ was named Best New Hotel in Asia Pacific by *Travel Weekly Asia*.

About Nizam Abdullah

Dubbed one of the most exciting artists in Asia by Florida-based The Connector House, Nizam Abdullah is best known for his legendary signature series The Fighting Rooster which showcased at Art Basel Miami 2016. Grounded in self-identification and self-exploration, Nizam creates art with a playfulness and free spirit, though always with an underlying message of peace and harmony to the world.

Starting out, Nizam won the consolation prize at the 2003 Daimler Chrysler Malaysia and Goethe Institute Art competition, and later received the Top 20 award at the 2012 International OITA Sculpture competition in Japan. A graduate of fine art, Nizam majored in sculpture and minored in painting, and has since focused most of his artistic endeavours in sculptures large and small, mostly in metals but also in wood, fibreglass and other found materials.

As founder of NizamSculpture, Nizam has ventured into interior design, furniture and functional sculptures. His works can be found in many public spaces, such as the children's playground in Publika, while many more adorn the private homes of serious art collectors around the world.

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